WORLD OF WORDS
One student's opinion on why we should apply our writing skills beyond academic assignments. **See page 6.**

DYNAMIC DANCE
The contemporary dance company brings its unique and energetic choreography to the Hill. **See page 10.**

FOUL GOAL
Spectators at a recent soccer game may have sought to intimidate others with insulting language, but embarrassed our school instead. **See page 16.**

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THE SPECTATOR
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Jurisprudence minor broadens students' perspectives on law

by Kate Moore '12
News Editor

Hamilton first started offering its students a pre-law education in the 1850s. Now, over a century since the law program was dissolved, the College is re-institutionalizing law courses with the creation of the Jurisprudence, Law and Justice Studies Minor.

Two summers ago, Maynard-Knox Professor of Government and Law Frank Anechiarico '71 and Tyler Roberts '12 began researching the history of law studies at Hamilton. With the support of an Emerson Grant, they were able to dedicate weeks to digging through the College Archives, where they discovered that Theodore Dwight, Class of 1840, had already laid the groundwork for a legal education at Hamilton. Dwight went on to help found Columbia Law School; perhaps ironically, the development of law schools resulted in many liberal arts schools dropping the curriculum, and so any traces of a formal legal education at Hamilton disappeared.

Anechiarico and Roberts took their findings to a consortium of undergraduate legal programs in Chicago, where they were encouraged to find that 50 such programs exist throughout the entire United States. Anechiarico and Roberts also learned that Legal Studies is Amherst's most popular major. Convinced that a law-related minor would be popular among Hamilton students, Anechiarico and Roberts turned to the faculty for inspiration and support. The resulting Jurisprudence, Law and Justice Studies minor was approved last year and students will be able to begin declaring and pursuing the minor this spring. The "program evaluation" function on WebAdvisor is already set up to credit current or completed courses toward the minor, and a list of qualifying courses can be found in the course catalogue.

Just three courses that meet the minor requirements are being offered next year; the program committee is lobbying for more courses to be taught on a regular basis, as well as inviting faculty to consider what current or new courses could fit within the minor.

"If there's a particular area that you're interested in that has a more interdisciplinary approach, go ahead and talk to that professor," said Roberts.

The minor is truly interdisciplinary, drawing on courses from the government, sociology, philosophy, history, communications, women's studies, English and biology departments. The intent is for students to take two broad perspective courses, supplemented by courses that address a specific facet of the law. For example,

*see **Jurisprudence**, page 3*

Local benefit to support injured College employee

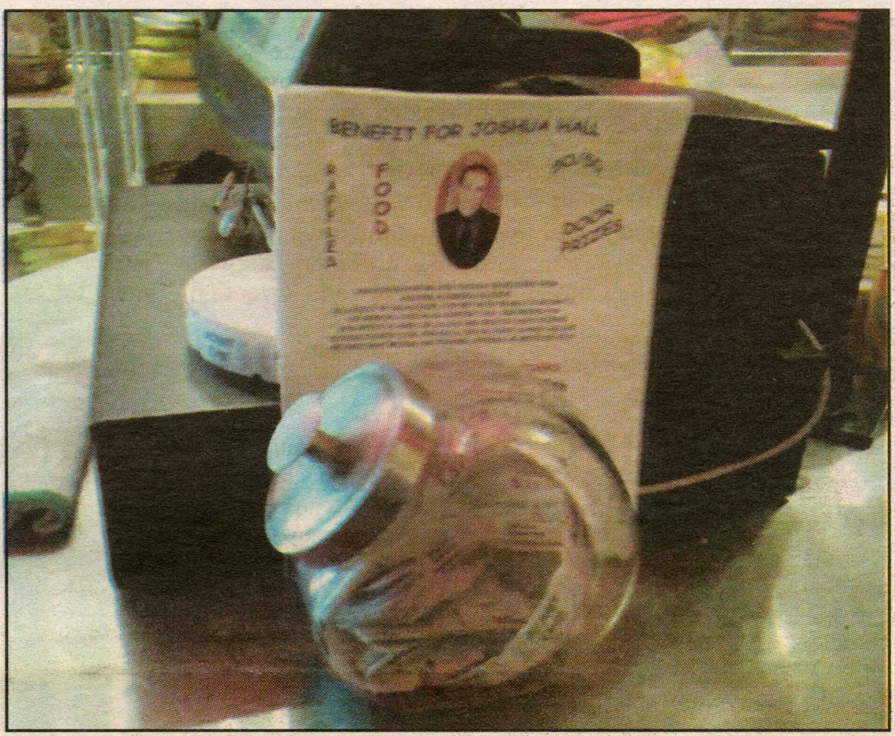
by Sean Fujimori '14
News Contributor

The Hamilton community suffered a tragic temporary loss of a valued member when Joshua M. Hall, an assistant chef at the Howard Diner, crashed his car just before this school year began.

According to the Oneida County Sheriff's Office, a little after 4 p.m. on Aug. 21, Josh lost control of his car while driving alone on Fish Hatchery Road in Rome. His car spun off the road and struck a tree on the driver's side door before coming to rest. Lake Delta and Rome firefighters assisted the Oneida Sheriff's deputies in removing Josh from the wreckage. He was transported by ambulance in critical condition to Rome Memorial Hospital before being taken to University Hospital in Syracuse for more intensive treatment.

Josh was upgraded from critical to serious condition the morning of Aug. 25 and has since been discharged from the hospital. The 23-year-old Yorkville resident suffered horrific injuries from the crash, including collapsed lungs, broken ribs, a broken pelvis, fractured vertebrae in his neck and lower back and a spleen so badly damaged that it was removed. Although his condition is improving and recently was able to remove his neck brace, doctors say he will be unable to work until February or March at the earliest.

Sim Janjua '14 expressed her shock when she visited the Diner for the first time this year and heard the news. "After I found out what happened to Josh, I was so distraught and worried," she said. "I was constantly asking how he was doing and if he'd woken up yet. He's a great guy—so friendly even when dealing with attitudes and whatnot—so I hope that the benefit event will really help him along with his recovery."



PHOTOS BY KATE MOORE '12

Students may purchase a $10 ticket at the Howard Diner to benefit Josh Hall's recovery. Hall worked at the Diner as an assistant chef prior to his accident.

To support his recovery and help defray the extensive medical bills he is burdened by, Josh's friends and co-workers at the Diner are holding a benefit event for him on Nov. 12.

Josh's co-workers praised his work ethic and personality. Laurie Reese, who is spearheading the effort, called him "One of the best," going on to say, "We lost a good co-worker. Very hard working. He's missed by all of us, that's for sure. Never misses work, that's why it's so hard to not see him here."

Brian Stedman, a co-worker, noted, "He was a really hard worker, and he would much rather be working than sitting around trying to recover. He deserves the benefit a lot."

Tickets for the benefit cost $10 and can be purchased in the Diner or at the door. The event will include live music by The Knight Riders, raffles, auctions and food. One feature is the 50/50 raffle, in which half of the money from the tickets sold will go to the raffle winner, and half will be added to the benefit fund for Josh. The event will be held at Chadwick's American Legion on 3454 Oneida Street in Chadwicks, NY from 1 to 6 p.m. on Saturday, Nov. 12. Josh is expected to be there to receive the show of solidarity, and students are welcomed and encouraged to attend.

Science News

Environmentalist Waterman encourages creative, yet conservative use of endangered Colorado River

by Jordyn Taylor '12
News Writer

For a lot of people, saving the environment means taking the bus to work or toting a Klean Kanteen. For nature writer, environmentalist and adventurer Jonathan Waterman, it meant taking a treacherous kayaking trip down the Colorado River for the better part of 2008.

"I knew [the river] was in trouble, and I wanted to learn everything I could about it," said Waterman. "The most iconic river in the west is running dry, and we've got to do something about it."

On a grant from National Geographic to create an environmental outreach project, Waterman embarked on the 1450-mile journey from "source to sea" down the Colorado River, observing the effects that dams, extensive irrigation systems and climate change have had on the river's natural landscapes and ecosystems.

He explained how large dams, like the Glen Canyon and Hoover, restrict the Colorado River's natural flood and draught cycle. The last year in which the Colorado River experienced a natural yearly flooding was 1957; since then, its water level has drastically declined. Waterman illustrated the severity of the situation by comparing images of "Pre-*Dam*brian" and present-day water levels in the river; the juxtaposition produced audible gasps from audience members throughout the lecture hall. To make matters worse, the dams are also harmful to various plants and animals species, whose survival depends on the silt and warm water that the dams prevent from passing through.

The irrigation systems that support

*see **River**, page 2*

1,450-mile kayak trip reveals devastation to major river

*from **River**, page 3*

civilization in the otherwise arid landscapes of Denver, Phoenix and Las Vegas only increase the rate at which the Colorado River is shrinking. The river loses an unnecessarily high 78 percent of its water every year to these cities, whose populations use it in their homes and for harvesting crops like cotton and citrus fruits. The ever-increasing populations in these cities only exacerbate the Colorado River's shrinking size.

Waterman fears that if efforts are not made to stop the Colorado River from shrinking, it might disappear altogether. He warns that with the dams, wasteful agricultural systems and climate change, the Colorado will meet the same fate as its tributary, the Gila River, which is now completely dry.

"The fact that we've prevented this river from reaching the sea for a dozen years still outrages me," Waterman said.

But Waterman became hopeful. "As much doom and gloom as I found...I was amazed at the number of people working to preserve this river," he said of his rafting journey.

Waterman explained how some efforts have already been made to restore the river's natural ecosystems by replacing invasive species, like the tamarisk, with cottonwoods and willows. The next step will be improving the efficiency of the Southwest's irrigation systems; Waterman suggests using the Colorado River to irrigate more sustainable crops, like carrots, or implementing drip irrigation. He also urges residents of the cities that depend on the Colorado River to be more conservative in their water usage.

"Anyone interested in some of the things that can be done to reverse the damage to the Colorado could do worse than starting by reading Waterman's recent book about his trip down the Colorado, *Dry Run,*" said Publius Virgilius Rogers Professor of American Histor Maurice Isserman, who invited Waterman to Hamilton. "Jon Waterman offers an inspiring example of a life devoted to outdoor adventure combined with a serious commitment to preserving the natural environment for future generations."

Half-Century Annalist Letter

Hamilton E. Griswold, Class of 1913

Hazing on the Hill

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

[...] Coming to college as exalted high school seniors we were immediately plunged into the rigors of battle with the rusty sophs of 1912, only too ready and willing to vent on us their displeasure with the treatment they had received the year before from the Class of 1911. Believe me, in spite of what we had been in June we were "pea green frosh" in September.

Have we forgotten Paint Night? Guided by a few friendly juniors, and suitably clothed for what was to follow, we were led to a spot below the College campus, given our brushes and pails of red paint and surged forth to meet the sophs. It was surely an uneven uphill battle for a couple of hours and we absorbed plenty of green paint and so much water that the event was finally called off and we were herded into the gym to get as much sleep as we could on the exercise mats. It was an unforgettable experienced which knocked a good part of the conceit out of our system. The College was a real winner in that the two classes paid for a certain amount of repainting around the campus — especially the baseball backstop and benches on the athletic field. I imagine my dad wondered about the item "paint" in the following term bill.

The next morning we attended our first Chapel and as we emerged we found the sophs ready to do battle. I have no recollection as to who won in the general rough house, races and wrestling matches, but remembering that among their numbers were such stalwarts as Dutch Weinigmann and Cyclops Thompson, later to join our ranks. I feel we must have been on the losing end. From then until Halloween we found ourselves in the midst of Gym Shows, which were really a form of controlled hazing. It was then that we discovered something rather unique at Hamilton: full upperclassmen authority. Neither class could put on a Gym Show without at least one upperclassman, with his cherished cane, being present. If the going got too rough and the order to ease off was not carried out, the offender — be he frosh or soph — could expect some stiff raps from the upperclassman's cane across his back and buttocks.

I believe strict upperclassmen authority no longer exists on the Hill and if so, I feel that something worthwhile has gone out of college life. [...]

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Occupy hits Bowdoin

Add Bowdoin College to the list of higher ed institutions where the influence of Occupy Wall Street can be seen. At Bowdoin, as *The Bowdoin Orient* reports, Robbie Benson '15 has become the catalyst for what he hopes will lead to heightened awareness and discussion among student and faculty alike on issues of social inequalities.

A discussion at a lunch table with friends sparked what Benson told *The Orient* was an "incredibly impromptu" call-to-action questioning why Bowdoin, a school which "Over its history, [...] has been committed to its Common Good" "wasn't more involved in what [he] saw as a defining moment in political history." Following the posting of signs with phrases such as "PUT PEOPLE OVER PROFIT—Occupy Bowdoin: Join the Peaceful Revolution," the group's email account grew quickly, and plans have already been made for an open forum to discuss what issues affect students the most and to set the organization on its course.

Still many doubt the effect this movement will have in exacting any sort of change at all. As Kristen Ghodsee, professor of gender and women's studies, told *The Orient*, "If a bunch of Bowdoin students just hang out on the Quad, what does that accomplish? I'm not sure what there is to be accomplished, other than showing that they are paying attention to what is happening at the national level." Indeed of the many campuses that have had reactions to Occupy Wall Street, some still do not know that "Occupy Colleges" is an offshoot movement for students who protest high tuition bills and lack of job opportunities after graduation. Bowdoin was not part of the 140 campuses that participated in the Oct. 13 "National Student Solidarity Protest," but they plan to keep up with the national scene by participating in "National Solidarity Teach-Ins" on Nov. 2 and 3.

Amherst enjoys an unseasonal snow day

Following a snowstorm that hit the campus early in the afternoon this past Saturday, the Amherst campus sustained heavy damage to several main quads and a power outage at midnight. A storm that left nine dead and more than three million people without power throughout the northeast had the campus staff running around to get the power on as quickly as possible. Despite the damage caused by wet snow breaking the branches on trees, no person sustained any major injuries.

Although the campus was dark all of Saturday night, a backup generator was up and running in the Valentine Dining Hall by Sunday morning and quickly gathered students and faculty alike with its food, warmth and Internet access. The dining hall staff kept the dining hall open for the crowd that had gathered, and the overall experience was a time of bonding for the campus. As one student told the Amherst Student, "Val [the dining hall] reminded me of a hurricane shelter back home [in Miami]." Due to the lack of power, students enjoyed the day by sledding and building snowmen, and although power had returned to the main campus by 5:30 in the afternoon, a school-wide email was soon sent cancelling Monday classes.

Students everywhere rejoiced with whomever was near, but the best moment may go to the campus-wide clean up that started on the freshman quad the next morning. An email had been sent encouraging the general population to come and help, and as one worker told the Amherst Student, "I really only expected about 10 to 20 people to actually show up." Thanks to the combined efforts of around 80 people, the cleaning was finished quickly and efficiently, and as one student commented, "it was nice to have a sense of camaraderie."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Jurisprudence, Law and Justice minor not intended as pre-law concentration

*from **Jurisprudence**, page 3*

students could satisfy the minor in Jurisprudence Studies by taking a course on prison writing with Professor of English and Creative Writing Doran Larson, director of the Jurisprudence, Law and Justice Studies program.

"Our goal is to bring to students the kind of perspectives on the law that you will not get in law school," said Larson.

Indeed, the minor is not intended as a pre-law curriculum, though it certainly does not preclude students from choosing that path. While law school involves processing a large amount of technical information, the Jurisprudence Studies minor offers undergraduates a chance to explore the nuances of the legal system.

The committee responsible for creating the minor wanted students to consider their reasons for choosing a particular academic and career path. Its belief is that students should have a strong sense of what dimension of the law interests and inspires them.

"You need to be thinking not just 'what can law do for me in the future?' but 'why do I care about it?'" said Larson. "This minor offers a really good way to develop skills that will be helpful in any field. You will need to read, write and give oral presentations," said Roberts. "You can have the best idea in the world but if you can't share it with people it's not going to be useful. The abilities you'll develop in these courses are going to be helpful in business, academia—really anything. Biologists may be dealing with the legal relationship between genetics in society. It's just important to be aware of."

Indeed, the broad implications of the law makes Jurisprudence Studies an ideal fit for a liberal arts curriculum.

"We're reviving what I think is a very important part of the liberal arts college," said Anechiarico. "The law is a great way of thinking about the rules of society; it fits so well with the traditional focus of the social sciences and the humanities."

A major function of the new minor is to preserve this connection between Hamilton's academic agenda and student interest in legal affairs. For example, if one of the professors on the program committee were to retire, the College would be compelled to hire a few faculty member with a similar area of expertise in law. This will ensure "staying power" for the program so that one day it could even become a major. The relationship between the humanities and law is increasingly popular; many law schools are beginning to offer degrees in law and society, which will be pertinent to the significant number of Hamilton graduates who go on to attend law school. The goal of the new minor is to reach out to students and faculty from various disciplines and show them what they can learn from—and contribute to—the field of law.

"The more people who are aware of the law and in on the conversation of what the law should be, the better laws we will have," said Roberts.

Plans for Pre-Law Society in the works

While the Jurisprudence, Law and Justice Studies minor is not intended as a pre-law education, a Pre-Law Society would serve such a purpose. The Career Center is looking for students to spearhead the initiative, in order to identify pre-law students early in their college career and help connect them with important resources.

Students in the Pre-Law Society would be able to collaborate with the career counselors regarding their specific interests within law, and plan career education programs accordingly.

The Pre-Law Society could possibly offer other helpful benefits to students planning on attending law school, such as discounts or funding for LSAT prep, acquisition of head shots, and other supports and supplies.

For more information, contact Career Counselor Heather Wixon.

Student Assembly Update

by Eve Denton '12
News Writer

Athletic Director Jon Hind '80 responds to racial slurs

Jon Hind '80, Hamilton College's athletic director, spoke at the Oct.31 Student Assembly meeting about a disturbing event that occurred at the Hamilton men's soccer game against Tufts on Oct. 22. He prefaced his talk by explaining that he feels it is extremely important to discuss how we treat visitors when they are on campus. Hamilton is lucky to have an active student body that supports athletic teams to a far greater extent than many of our peer institutions; however, the school is also developing a reputation as a school that is disrespectful to visiting opponents.

Hamilton students were overheard making comments to Tufts players of Japanese and Hispanic descent. Comments to the Japanese player made references to Pearl Harbor, including, "We still remember Pearl Harbor. We tried to get rid of you then, but a few of you slipped through the cracks and we'll get you today." Students called the Hispanic player a "f***ing spic" and said he must have "stolen his shoes because he doesn't have enough money to buy his own." These comments were overheard by prospective students who voiced serious concerns to the Admissions Office.

Hind reached out to Student Assembly to explain the extremely negative impact these occurrences have on Hamilton's reputation. Student Assembly passed a resolution apologizing for the actions and hopes to make the resolution available for the student body to sign.

Karen Leach discusses College finances

Karen Leach, vice president of administration and finance, also attended the meeting to explain how Hamilton's endowment works and answer any questions students had. She stated her belief that transparency about finances is extremely important, and she is available to answer any sort of question about how Hamilton spends its money. She explained that 65 percent of Hamilton's budget comes from tuition, room and board, while the other 35 percent comes from places including the endowment and annual fund. In spending, 51 percent of our operating budget is spent on salaries and benefits, and an additional 18 percent funds department operations.

A student raised a question about Hamilton's student population, which the college has been trying to bring down to 1,812 students. They are on track to be around this number next year. However, there is currently a proposal in the works to slowly raise our population by about eight students per year for five years. Hamilton would require a new dorm to house more students and is considering renovating Minor Theater into a dorm after the completion of the new arts building.

The Career Center

JUNIORS

Have you heard the news? We aren't stopping until all of the shadowing opportunities are filled and we are opening the program to YOU.

The deadline for HamiltonExplore is SUNDAY, NOVEMBER 6th.

Sponsor organizations are located in the NYC, Boston, Philadelphia, Connecticut and Upstate New York areas.

Visit the Career Center's website for complete application instructions. www.hamilton.edu/careercenter

The notion of disability, disabused:

Helping learning disabled students realize full potential

There has been a recent debate among the faculty regarding accommodations for students with learning disabilities. At Tuesday's faculty meeting, Dean of Diversity and Accessibility Allen Harrison discussed Hamilton's approach to such disabilities. He noted that Hamilton is exceptional in its efforts to work with such students, and its non-biased admissions process ensures that they are welcomed and assisted at Hamilton.

Those students who have a documented medical difficulty in processing information should not be unintentionally or unfairly inhibited in the classroom because of their disability. These students are not any less intelligent and dedicated to their work than other Hamilton students; they have met the intellectual requirements for attending Hamilton and are just as capable as their peers.

We understand that accommodations can be time-consuming and inconvenient for some professors, especially those teaching large introductory classes who are expected to keep track of the special needs of many students. Currently, however, there are only 86 students with documented learning disabilities; professors are therefore unlikely to have many of these students in a class simultaneously. Additionally, if professors are willing to accommodate students' athletic schedules, which often requires rescheduling the exam, they should certainly be willing to accommodate the needs of those few students (4.6 percent) with learning disabilities by letting them take longer on an exam.

Hamilton's goals as a liberal arts institution are irrevocably intertwined with its responsibility to students with learning disabilities. Some have argued that such accommodations, such as extra time on exams, are unfair and actually do students a disservice because no such accommodations will be provided in the "real world." If the underlying goal of a college education was a direct focus on preparation for the "real world," we would attend vocational schools rather than a liberal arts college. Instead, Hamilton teaches students to synthesize ideas, think for themselves and clearly convey their thoughts. In order for some students to fully benefit in this way, accommodations for learning disabilities are necessary.

It is possible that some students might take advantage of the opportunity to have extra time on exams, and also that some students have not had access to opportunities for diagnosis and so are not receiving extra time. As a result there may be many students with learning disabilities who do not currently receive extra time, and some who may be diagnosed with a learning disability who do not need extra time. We hope professors are checking that the students asking for extra time are actually documented as needing it, otherwise students who do not actually need extra time could be given an unfair advantage.

To that end, although Hamilton has done exceptionally in accommodating those students who have identified themselves as learning disabled, the next step seems to be working to identify those who are unaware that they have a disability. Many students with learning disabilities are intelligent enough to succeed in high school without doing the kind of work that is required in college, and therefore have not had any reason to be diagnosed before now. In addition, professors should be cognizant of the learning differences that exist among individuals, and they should be willing to tailor assignments and offer guidance that addresses their students' unique abilities, as well as deficiencies.

We encourage Dean Harrison and his office to work with the counseling center to increase screening of and awareness of such disabilities. For example, an online survey could be offered to students to allow them to screen themselves initially to determine whether they should be tested for a learning disorder; then they would then be able to get help for issues that they may not have realized were the result of a disability. Such a diagnosis could in fact be life-changing and positive.

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Letters-to-the-Editor Policy

The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Letter to the Editor

Re: Bias incidents

According to the Hamilton College Harrassment and Sexual Misconduct Policy, "Hamilton College seeks to prepare all students to thrive as fully engaged citizens of a diverse and increasingly complex world. In keeping with this goal, Hamilton is duly committed to distinguishing itself as a living and learning community that values and exemplifies the inclusion of diverse persons and perspectives."

Since transferring to Hamilton two years ago, I have never regretted my decision. On the whole, I have found the Hamilton community to be warm, engaging and supportive, even in disagreements. Almost exactly one year ago, someone defiled the Muslim Prayer Room. Hamilton College met that person's actions with an affirmation of community values and the resolve to make this campus a safer, more open community. The candlelight vigil represented this campus' determination to welcome all students, to create a safe space for free speech and to include everyone in that process. I have never been more proud to be a Continental.

Then this year, someone defiled a sukkah. Then some students used racial epithets against members of an opposing team. This past Monday, Student Assembly met with Jon Hind regarding the slurs that Hamilton students used against a visiting soccer team. He revealed that a parent of a prospective student felt the need to send an email to the admissions office about students' conduct at the soccer game vs. Tufts. She stated that although our campus was beautiful, her child refused to apply to a college where such behavior was tolerated.

What has changed in the last year? How have we so lost our way that a bias incident—any bias incident, no longer registers the same outrage? These students violated every value the Hamilton community holds dear, and I will not stand for this. Student Assembly will not stand for this. And I hope that you will not stand for this.

Not at our Hamilton.

Sincerely,

Stephanie Shapiro '13
Student Assembly Treasurer

The Statement of Community passed by Student Assembly on April 22, 2011 reads:

"The Hamilton College community gains strength from the diversity of its members. The expression and consideration of differing viewpoints represent education at its best. In our efforts to cultivate an inclusive environment, it is essential that we seek to respect the unique perspectives of individuals on our campus. Students are encouraged to consider the implications of their words and actions. It is a reality that in any diverse community, misunderstandings and conflicts might arise. To work through these disagreements, we as a student body promote engagement in dialogue to create mutual understanding and expanded knowledge. With this in mind, we urge each student to help promote a welcoming community for all."

Thumbs Up	Thumbs Down	Who Cares?
Believe in Broadway: Bring your girlfriend. Enjoy the subtext.	Trust Treat: Nothing encourages safe sex like spending hours getting yelled at by small children.	Acoustic Coffee House with Angel Deradoorian? "LvZL5v-t6Ohu0ynC1ljo4MF-WnygzXx!" (Get it? It's because hippies suck at technology.)
Hogwarts @ Hamilton: Now with 100% less Bundy.	Never mind, the sandwich bar is gone again.	New P90X Schedule: Basically a list of times to avoid the gym if you value your self-esteem; "I work hard when I walk on the treadmill!"
Movie Channel is back! And the sandwich bar in McEwen!? Next thing we know ResLife will stop being dicks!	ASB sign ups: Since when do I need to fill out an application and pay so I can volunteer my time?	You have a minor in Jurisprudence, Law and Justice Studies!? Cool, I stopped caring when you said the word minor.
Yay, the bridge is heated and safe!	Hookup survey: "No. Yes. No. No. No! Holy god no! What does that even mean!?"	

by Matt Seaman '12, Andrew Robinson '12 and Michael Magaziner '14

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Apathy is Hamilton's most egregious flaw

by Morgan Osborn '14
Opinion Contributor

Within weeks of arrival, practically every student realizes that Hamilton is a bubble. During my first few months here, I was very disturbed by the fact that I felt so disconnected from the outside world, and that I was no longer in tune with as much news as I had once been. While this problem could easily be remedied by reading *The New York Times* in the dining halls, or by reading up on current events online, none of these is easy when we students are assigned 70 pages to read by the next class, for three different classes. It certainly does not ameliorate the feeling of being stuck in a bubble.

Nonetheless, we are very fortunate to be at Hamilton, and I would only hope that one upside of being in this bubble is a greater sense of community. However, in my one and a half years of being here, many instances have caused me doubt this. As Co-President of the Hamilton Environmental Action Group (HEAG), I can be sensitive to comments related to environmental awareness. I am sure that most club leaders or students involved in any organization would feel the same way about their own groups. For example — even though I know it's all in good humor — the "Thumbs Up, Thumbs Down, Who Cares?" section of *The Spectator* gets me down sometimes, especially a recent one directed at HEAG, saying: "Friday Afternoon Campus Clean-Up: Hate to break it to you guys, but the campus is a mess after the weekend."

Comments like these subconsciously deter people from coming to help out because it brands the activity as lame. There were six of us there to clean up that day, and we collected four bags full of trash. I'm sure we could have done more had there been more people. I do not mean to bash this section of *The Spectator*, but I cannot help but think that these comments often reflect the underlying opinions of the majority of students on campus.

I was especially discouraged after HEAG's "Take Back the Tap" painting was stolen. A lot of time, money and effort from students went into that painting, only to have it stolen and destroyed. I had thought about writing this article after that incident, but after some time had passed, I decided I'd let it go.

However, a few weeks later, I saw the e-mail notifying us that the Sukkha, a canvas hut used for the Jewish holiday of Sukkot, had been vandalized. That did it for me. Worst of all, I can think of even more examples of vandalistic or hateful acts in my short time here at Hamilton. The same weekend that the HEAG painting was stolen and vandalized, some of the Bicentennial banners were stolen. In August 2010, an article of religious significance was desecrated in one of the residence halls. Later that year in October, objects in the Muslim Student Association prayer room were moved and destroyed. And then last spring, during the Rainbow Alliance's poster campaign, someone wrote on one of the posters: "Gays → Hell, They're disgusting!" None of these incidents reflect a sense of community or respect.

I have had several discussions with people at Hamilton who have similarly expressed frustration with the amount of apathy on campus.

Hannah Lifset '14 commented: "It's one thing to be apathetic, but it's even worse to be disrespectful or hateful."

It is always shocking to receive e-mails about bias crimes or vandalism. As Hamilton students, we do not necessarily need to agree with everything that goes on here, but we should at least be respectful to other people and organizations. If we are to be stuck in a bubble, let's make it one where everyone on campus is supportive toward one another, so that we will be tolerant and respectful citizens when we get out in the "real world."

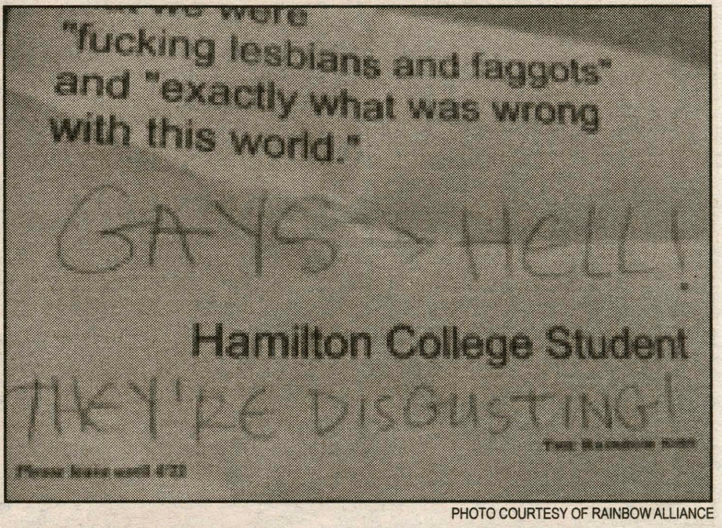

PHOTO COURTESY OF RAINBOW ALLIANCE

A defaced Rainbow Alliance poster from last spring.

Hamilton's writing intensive ethos should extend far beyond the classroom

by Jeremy Adelman '13
Opinion Writer

The *raison d'état* of Hamilton College is, whether by choice, niche or default, writing; cast aside rigorous instruction in written and oral communications, and little is left to distinguish Hamilton from her rival institutions. In spite of this strict focus, however, Hamilton's written media suffers generally from a malaise lightly termed a lack of quality, with not a single paper or periodical immune to the symptoms: *The Spectator* demonstrates sufficient fecklessness to make *Pravda* circa 1935 look like objective journalism, *The Duel Observer* offers nothing but infantile regurgitations of cheap "jokes" about the excesses of college life; and *The Daily Bull*'s indecipherable surrealism is proof of Danto's assertion that art has ended.

At first, the lack of high quality campus media is utterly perplexing; as a college centered upon writing, should our papers not represent the *crème de la crème* of collegiate journalism? However, what our students are capable of vis-à-vis writing and what they choose to produce are two entirely different concepts, particularly when submissions to all the aforementioned media are entirely voluntary. Thus, in spite of the presence of a number of talented writers and critical thinkers able to churn out volumes of beautiful, pithy prose, little is manifest; with classwork and (more often, statistically) intoxicants to be consumed, Hamilton, as a whole, lacks the necessary drive to write what will not come under the professor's pen, and Hamilton's media suffers accordingly.

All evidence suggests the number of campus writers willing to submit their intellectual progeny for publication is rather slim. For instance, *The Spectator* Opinion section, to which I contribute, has grown increasing desperate for pieces simply to fill the pages, with weekly emails pleading for submissions on any topic. Meanwhile, *Red Weather* needed to renew calls for artwork after the deadline passed due to a lack of participation and is rumored to be going to press with well fewer than the target number of pages as a result of anemic enthusiasm in both poetry and prose. Of course, the lack of interest in producing student media is overwhelmed by the abject indifference towards the consumption of media; Hamilton's radio station, *WHCL 88.7FM*, has a minuscule audience outside travelers of Martin's Way, and the untouched stacks of week-old issues of *The Spectator* covering the stone in the Science Center atrium must drive HEAG positively bananas.

However, despite the students' utter ambivalence to campus media and the general lack of enthusiasm, Hamilton still maintains many media voices, almost all of which are desperate for submissions. Though the quality suffers (as it is wont to do when demand outstrips supply), the opportunity exists for any willing Hamilton student to publish a feminist poem in *The Green Apple*, a features essay in *The Continental* or a short story in *Red Weather*. Feel strongly about an issue related to Hamilton College? If you can condense your diatribe to 500-700 words, send an e-mail *The Spectator*'s Opinion Editors and look for your name in the upcoming *Spectator*.

Seriously, we need the submissions.

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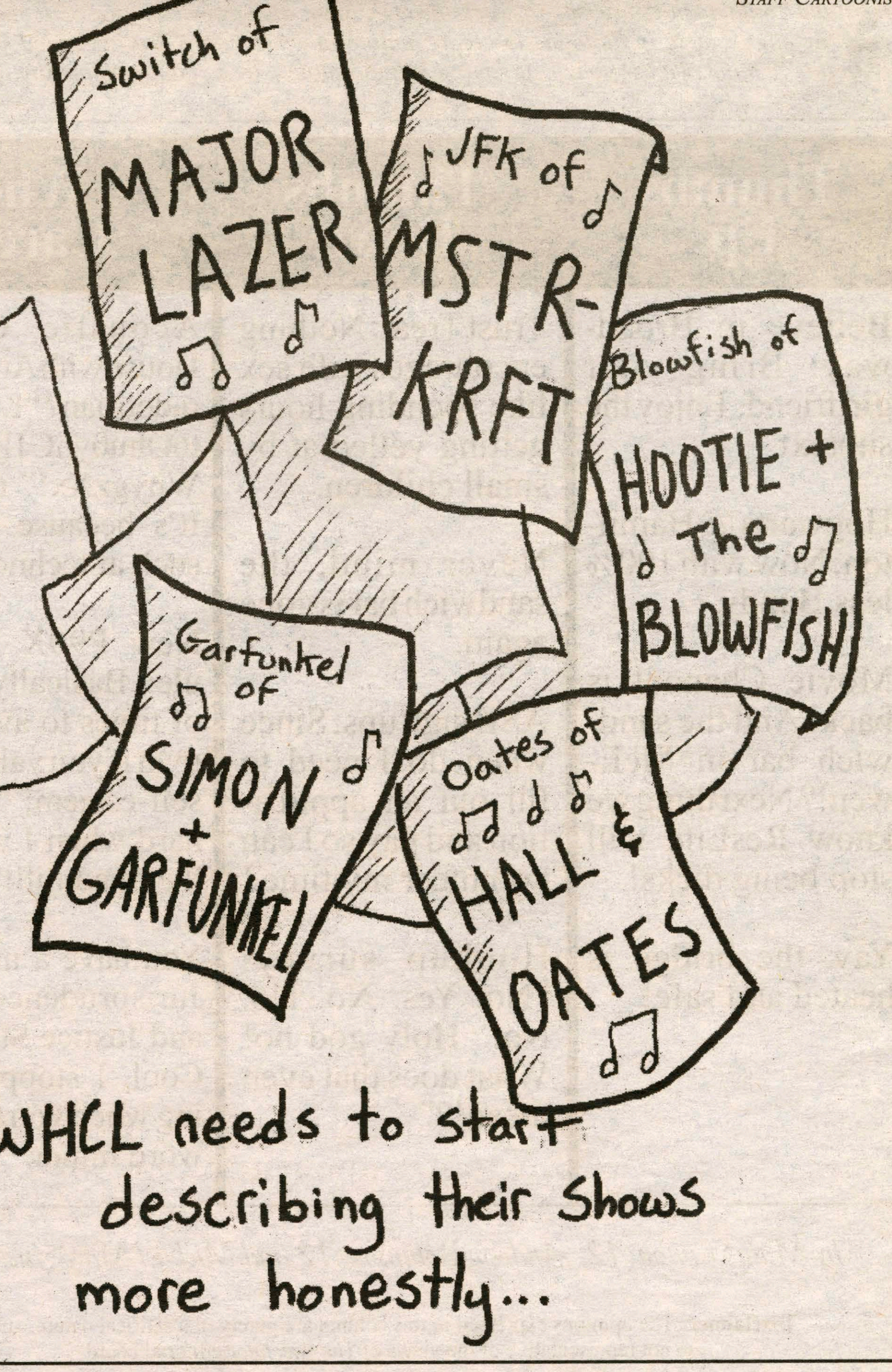
by James Grebey '12
Staff Cartoonist



FROM WHERE I SIT
HAMILTON'S INTERNATIONAL PERSPECTIVES

PHOTO COURTESY OF ASAD JAVED '15

Asad Javed '15 (second to the left) with members of his Orientation group.

by Asad Javed '15
Features Contributor

If you know me at all, and have suffered through the pain of meeting me during one of my introspective moments, you can be the one to scream it before I write it: I have a rambling problem. There's no stopping me when I start to soliloquize. And thus, when it came time to write for *The Spectator* and talk about what life at Hamilton is to me, I knew this was going to be it: someone's death by diction.

So in a partially successful attempt to save everyone the agony of reading through a painfully long and insanely cerebral piece of prose, I thought I'd submit a piece of poetry I'd written my first day of pre-orientation here at Hamilton. I chose this mostly because it wasn't a gazillion pages of emotional gibberish sans direction. But also because it sort of summed up every little ounce of fear that I had coming to not just a community I had no window into, but a culture I had merely known from afar and never experienced.

So even after the scores of wonderful people I met here, this poem is to those first nine who inspired me that day under that tree in front of South, my OA group: to Jake and Katrina, the most generous OA leaders I could have hoped for; to Meghan who allowed me the room for some awkwardness that first night; to Katie and Sabrina, the enthusiastic sources of energy and fervor throughout the trip; to Sara Kleinman, who showed me where Wertimer was; to Sara Mendel, who is easily one of the warmest people I have ever met; and to Will who can do a Gollum impression like no other! This is to all of you guys!

Colors Combine

I am some unknown color,
A shade I just don't know
Walking in a land where I wonder
How colors even go
Will my blues and azure cobalts
Mix with the yellows of the vast sky
To form a green so deep and pure
That it dazzles every eye

Or will the blacks in me
Take over the shades of molten gold
And write a more gothic story
Than the stories I've thus far told

But then I stop overthinking it
And just look around to see
The palette of a gazillion colors
In the people around me

Those eyes from blue to grey
And those skins of brown to white
Each working to find its niche
In the spectrum of broken light
And so in the smiles they smile
And in the words they say
I think I see a part of me
That tells me I'll be ok

So I go on to smile my widest
I know that I'll be fine
Because when these colors mix
These colors will combine...

From Where I Sit ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Barbara Britt-Hysell (bbritthy@hamilton.edu).***

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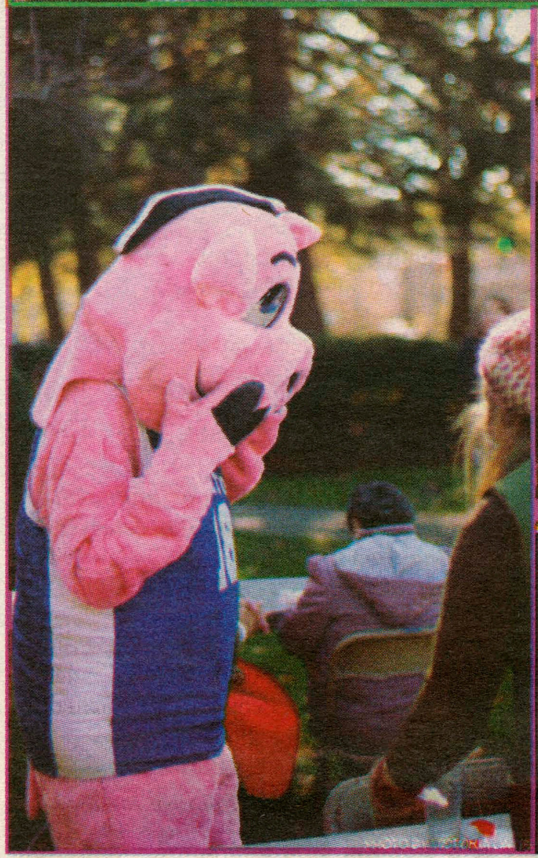
For further information, please contact Sara Ziesenitz '00, Associate Dean of Admission, ext. 4431 or szieseni@hamilton.edu.

Fun Times at Fall Fest



From above, clockwise: people dressed in scary witch costumes at Fall Fest; Virginia Walsh ' 14 face-paints a young girl; another child decorates her cookie with Halloween candy; Al Ham greets a resident of Clinton; Marla Marquez ' 14, Sarah Andrews '14, Jane Barnard ' 13, Madison Malone ' 14 and Erika Craven ' 14 pose by their fish toss booth for Gamma Xi. In the center, Tumbling After performs for the attendees of Fall Fest.

HEAG's Corner: Moving from the farm to the city

by Ellie Fausold '13
HEAG Member

This is part of a series of articles that will be published intermittently throughout the year. They are written by HEAG members, but do not represent the opinions of the entire organization.

When you picture farming in the United States, chances are you see vast acres of farmland rolling over the countryside, perhaps somewhere in the Midwest or even, given Hamilton's location upstate New York. Maybe you think of plows and tractors, countless rows of corn or herds of cattle being raised for beef and dairy production. I doubt that, when you think of farming, you envision an agricultural production taking place on top of a roof in New York City.

This is an example of an ideal pastoral farm placed in an urban setting. However, most urban farming actually takes place on urban rooftops.

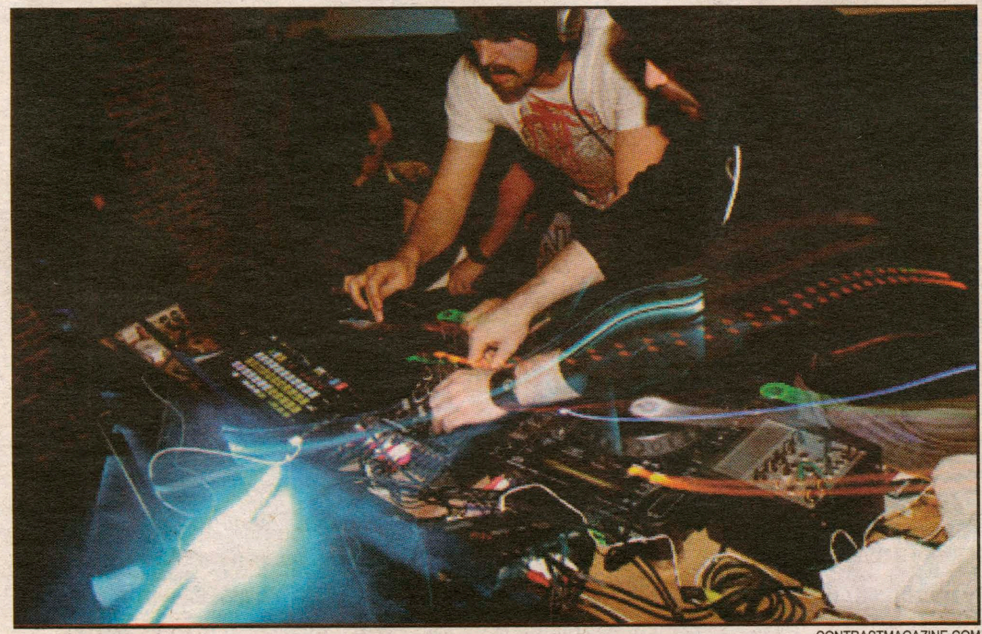
As an article in the *Los Angeles Times* recently highlighted, however, the perception of agriculture is beginning to change. The article, "Crops spring from on urban rooftop," by Geraldine Baum, features the Brooklyn Grange, a farm grown on the rooftop of a six-story building in industrial Queens. The farm has many features of traditional agriculture, including 140 (yes, 140) rows of crops, high-tech irrigation and even five hens.

This isn't just an isolated scenario, either. According to the USDA, approximately 15 percent of the world's food supply is currently grown in urban areas. Although farming in the middle of the city faces many challenges and may seem a bit unconventional, doing so brings a wide variety of benefits to an environment that may not otherwise experience the advantages of local agriculture.

"Food deserts" are still a major problem in many cities across the nation, and urban farming has the potential to solve to this issue. Urban farming combats food security problems by increasing the amount of food available to city residents (nothing produced by The Brooklyn Grange travels farther than three miles) and also fights hunger and malnutrition by ensuring that the food available to residents is fresh, locally-sourced and healthy, thus providing a substantial alternative to the packaged, heavily-processed foods that often line corner store shelves.

As our world population level continues to escalate, it will become increasingly important to find new ways to feed and sustain our growing society. Promoting urban agriculture looks like a promising way to do this, as it not only increases food access by providing local fruits and vegetables, but also brings the health, educational and community benefits that accompany such access. So, the next time you venture off the Hamilton campus and into an urban center, look around. You just might see something that you didn't expect: a farm in the middle of the city.

WHCL and CAB mix it up with MSTRKFRT and JFK in the Barn



CONTRASTMAGAZINE.COM

MSTRKRFT has performed at major music festivals such as Bonnaroo.

by Taylor Coe '13
Arts and Entertainment Editor

The moniker of Jesse Keeler and Alex Puodziukas's electronic/remix duo, MSTRKRFT, makes for an awkward textual encounter. Rather than go head-to-head with the Canadian tools company Mastercraft in a copyright battle, Keeler and Puodziukas made the dubious choice of removing all the vowels in their name and hitting the proverbial shift button big time. So while MSTRKRFT may roll off the tongue, it doesn't exactly roll off the keyboard.

Unfortunately, the concert in the Fillius Events Barn on Friday, Nov. 4 will not feature the full duo of MSTRKRFT, but rather Keeler in the guise of his solo project, JFK—whose uppercase moniker is somewhat more understandably drawn from Keeler's initials. Despite the lack of Al-P, the show is bound to be no less impressive than a full MSTRKFRT show.

All that said about seemingly ill-advised monikers, Keeler along with Puodziukas (or Al-P, as he is known to fans) have largely been greeted with commercial and critical success. Their remixes in particular have caused quite a stir in the music world—revamping favorite indie tracks from artists ranging from Bloc Party to Metric. Those remixes demonstrated not only that Keeler and Al-P had an ear for music but also an acute sense of texture. Their remix of Wolfmother's song "Woman," for instance, trades dense AC/DC-derived stomp for a more angular, energetic approach. One wouldn't think that trading the crunch of Andrew Stockdale's guitar for anything else, but Keeler and Al-P make it work.

But besides revamping other musicians' songs, MSTRKRFT has recorded some of their own original material. What really elevates some of their music above that of their peers is the clear musical grounding that Keeler provides to the listener; unlike many electronic-based musicians, Keeler has experience with a variety of instrumentation: he has bass, guitar, synthesizer, drums and saxophone under his belt, and the conceptual undercurrents of that instrumental mastery appear in the songs.

Their first album, *The Looks* (2006), attends with almost freakish obstinacy to the use of vocoder whenever vocals are present on the record. Tracks such as "Bodywork" and "Easy Love" robot-icize the human voice to a degree that Jeff Lynne couldn't have even dreamed of. The album is almost hypnotically appealing with a heady, electronic mix dominating every song.

Their second album, *Fist Of God* (2009), introduces outside collaborators into the mix, including Ghostface Killah, N.O.R.E. and John Legend. While not every pairing is successful, the outside influences certainly serve to leaven the straightforward, electronic-heavy tone of The Looks, which, for all its glossiness and bombast, tends to blend all the tracks together after a few listens.

But looking after the albums is, however, not quite the point when it comes to house and electronic music; the concerts and their resulting dance parties are the real kicker. Keeler and Al-P already had long and storied careers in the music business before joining together as MSTRKRFT, so being on the stage in front of their mixing tables is something like a second home to them. MSTRKRFT's tight sound and stage presence will doubtlessly make for a show that will be hard to forget.

Performing without Al-P as JFK, Keeler will take the stage at 10 p.m. for a 90-minute set that is sure to be as energetic as last semester's Switch show.

WHCL CORNER

An interview with: Loud Noises:

Monday, 10 - 11 p.m.

Nick Richards '12
Talia Steiman '12

What does Loud Noise sound like?

Something between a dying animal and a beautiful melody, it depends what we are playing.

What should we expect to hear?

No conversation. Just music. All types of metal, hardcore, punk and maybe even a bit of electronic.

If you could broadcast your show anywhere in the world, where would it be?

Southern New Hampshire and Maine, the home of New England Hardcore. People would actually listen to our show.

What song do you love (or love to hate) in the Diner Jukebox?

Now that the Diner Jukebox has a reasonable selection of music, I have enjoyed some Acacia Strain at Diner B. I'll be playing some Suicide Silence in there at some point; it will be sure to cause confusion.

TAPTHATCORE.COM

Suicide Silence – *Human Violence*

WHCL WEEKLY CHART

1. The Cataracs - *Bass Down Low*
2. Bratsch - *Plein Du Monde*
3. Blink-182 - *Neighborhoods*
4. Alex Winston - *Sister Wife - EP*
5. The Airborne Toxic Event - *All At Once*
6. Youth Lagoon - *The Year of Hibernation*
7. Wilco - *The Whole Love*
8. Radiohead - *The King Of Limbs*
9. Coldplay - *Mylo Xyloto*
10. Blitzen Trapper - *American Goldwing*
11. Adele - *21*

A&E weekly schedule

Believe In Broadway

Including an array of Broadway songs from different shows, this revue is organized by and includes performances from Hamilton students. Proceeds will benefit the Children's Cancer & Blood Foundation.

Friday, Nov. 4 / Saturday, Nov. 5
7 p.m.
Chapel

Children's Cancer & Blood Foundation
RESEARCH. CARE. CURE.

DUKE.EDU

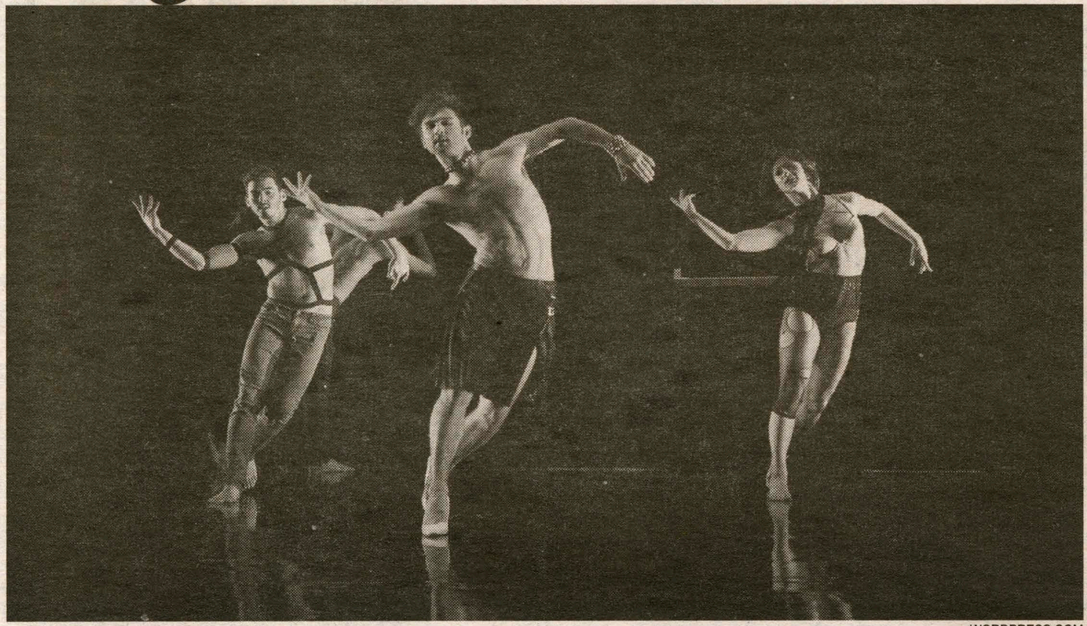
The Theatre Department presents its Fall Production of Georg Büchner's *Woyzeck*, one of the most famous German-language plays.

Minor Theatre

Nov. 3-5
8 p.m.
Nov. 9-12
8 p.m.

Matinees:
Nov. 5 & 12
2 p.m.

Keigwin to dance in Wellin



WORDPRESS.COM

The Keigwin Company is known in the dance world for their quirky sophistication.

by Lily Gillespie '12
Senior Editor

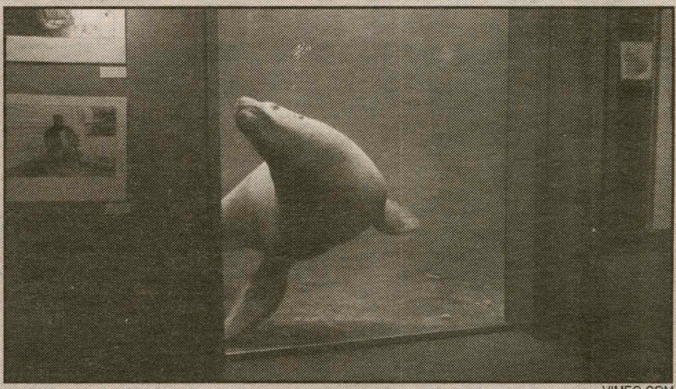
Modern, contemporary dance is often hard to appreciate, understand and relate to, but Larry Keigwin, with his innovative style, has sought to make contemporary dance accessible and appealing. Keigwin and Company was founded by its namesake, Artistic Director Larry Keigwin, in 2003 and showcases Keigwin's own unique interpretation of contemporary dance in a style "with a refreshing vision of dance that embodies a theatrical sensibility of wit, style and heart." Based in New York City, the company continues to perform there in addition to their performances nationwide. Almost all of the company's dancers have bachelor's degrees in dance and performing arts, several of them from notable dance programs such as those at Tisch or Julliard.

Keigwin's work in the world of dance is not exclusive to contemporary styles; he has choreographed pieces for the New York City Ballet's Choreographic Institute, orchestrated the opening event of Fashion's Night Out in 2010 and worked on numerous off-Broadway musicals. In a Boston Globe review of the company's performance during the Jacob's Pillow Festival in western Massachusetts this past summer, the reviewer said, "Larry Keigwin…makes dances that are both quirky and sophisticated." Keigwin is well acquainted with the cultural scene in New York, from theater to fashion, and this awareness is certainly parlayed into his choreography.

For those wary of contemporary dance, Keigwin's choreography is intriguing and is visibly infused with a multitude of styles, from hip-hop to jazz, which reflects the varied training of both Keigwin and his dancers. The scores and costumes are quite lively, as well, and contribute to the cosmopolitan feel of Keigwin's pieces.

The performance on Saturday, Nov. 5 at 8 p.m. in Wellin Hall is being sponsored by the Mohawk Valley DanceForce. The DanceForce is part of a statewide initiative begun in 1994 to increase the frequency and quality of dance activities in New York State. The show is $5 for students and $15 for non-students.

Pawel Wojtasik



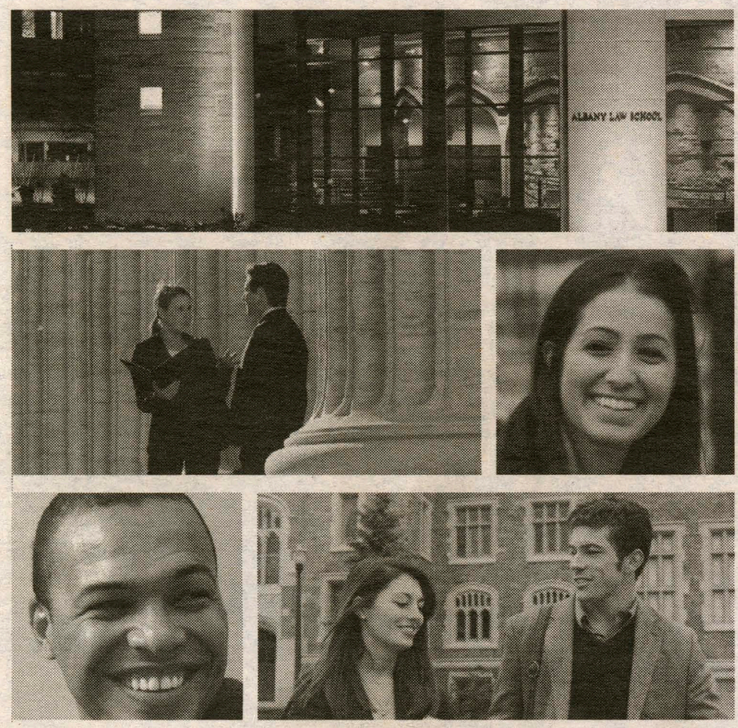
VIMEO.COM

Above, a still from Wojtasik's film *The Aquarium*.

Wojtasik is quickly becoming an influential filmmaker in the world of experimental film. According to Wojtasik himself, his films are "small journey[s] from a state of fear through an experience of accessing and encountering some terrifying reality which speaks ultimately of death, and becoming intimate with it, until [he] see[s] that there is something beyond death." Wojtasik will present his films *Dark Sun Squeeze* (2003), *Naked* (2005), *Nascentes Morimur* (2009), *Pigs* (2010), *The Aquarium* (2006) and *At the Still Point* (2010).

Sunday, Nov. 6
2 p.m.
KJ Bradford Aud

F.I.L.M. Series



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Saturday, November 5
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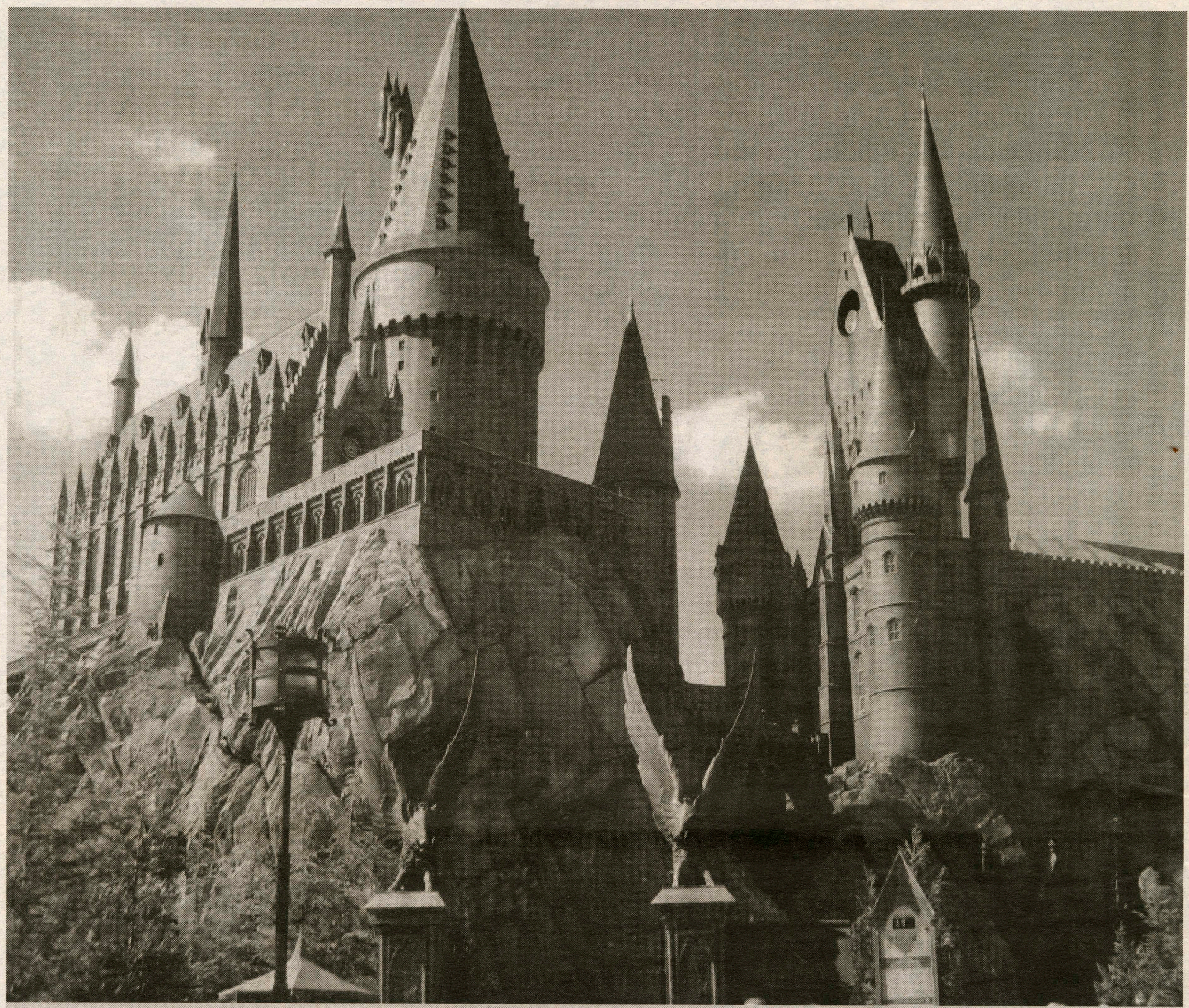

Hogwarts at Hamilton

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TOURS 5 PM – 12 AM

SATURDAY NOVEMBER 5TH
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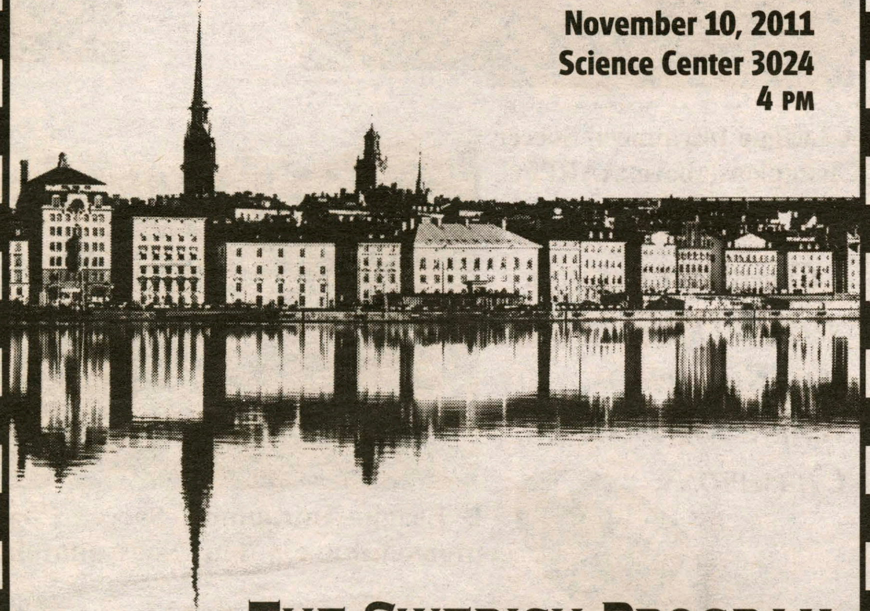

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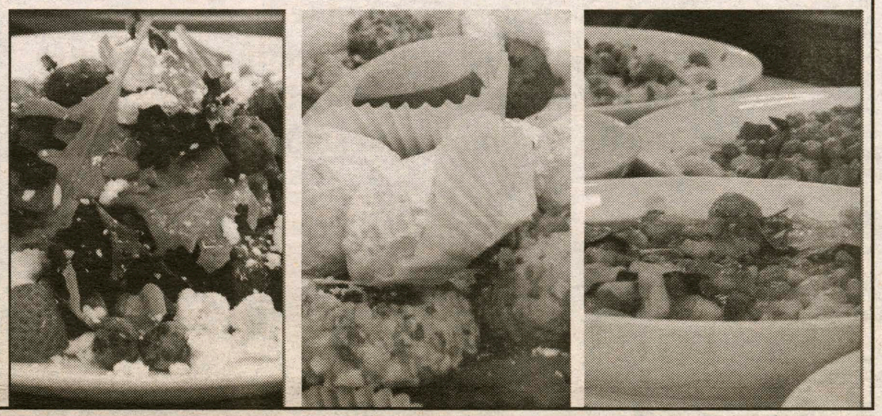

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2011 Fall Season Intramural Champions

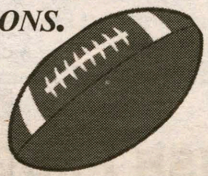
Congratulations to BAMF, this year's Intramural Kickball Champions.

Follow this QR code to register for winter IM sports now!

PHOTOS BY KEVIN PRIOR '13

A League Intramural Soccer Champions(above):AARPFC.

Congratulations to Schlemberg and the Blumpkids, this year's IM Football Champions.



B League Intramural Soccer Champions (above): The Sass-quatches.

XC looks forward to SLU trip

from XC, page 15

impressive 17th out of 129 runners with a time of 26 minutes and 41 seconds, 50 seconds behind the winner. Following Grebey was Hashem Zikry '13, finishing in 56th place in 27:34 and Ben Yeo'14 came in nine seconds later in 61st place at 27:43. Todd Woodworth '12 and Robert Hayden '14 completed Hamilton's top five men, finishing 69th at 28:39 and 71st with a time of 29:09, respectively.

The women's team also faced adversity in their 6-kilometer race, finishing tenth with a team score of 299 points. Hannah Lyons '14 was the front runner of the Continentals, finishing at 24:56, putting her in 63rd place out of 123 runners.

Sophomore Allie Gurney followed Lyons in 60th place with a time of 25:18. Close behind came Sara Scheineson '12 and Glenn Watkins '12, both finishing in 61st with respective times of 25:24 and 25:25. Rachel Cackett '13 rounded out Hamilton's top five runners in 25:32, finishing the race in 66th place.

The Hamilton cross country teams will compete in the NCAA Division III Atlantic Regional Championships at St. Lawrence University on Saturday, Nov. 12. Having previously run on the course, the teams hope to have an advantage and redeem themselves after a difficult weekend.

PHOTO BY MIKE DOHERTY

A group of young contributors including Emily Grund '15 (pictured above) will bode well for the future of Hamilton women's soccer.

Women's soccer edged in shootout

by Christie Crawford '13
Sports Contributor

Hamilton women's soccer gave Williams a run for their money last Saturday when they played the Ephs in the NESCAC Women's Soccer Championship quarterfinal. Hamilton was ranked sixth in the league and Williams was ranked third. Williams is a well-respected team in the NESCAC and has won the last four titles. When Hamilton played Williams earlier in the season, Williams walked away with a 4-0 win, but Hamilton knew that it could have gone differently and looked forward to a rematch.

This time Hamilton came out of the gates looking like a different team. Ten minutes into the first half, Emi Beetch '14 crossed the ball to freshman Halle Becker, who found the back of the net to put the Continentals up early. Williams scrambled to catch up, but couldn't catch a break through Hamilton's defensive line led by Sarah Boak '12. To no one's surprise, goalie Liza Gergenti '14 was unstoppable as usual.

Hamilton set the pace for the game and dominated the first half, but Williams snuck in a goal in the second half. The teams battled through two overtime periods and the game went into penalty kicks.

Erica Skinner '12, Sarah Lasker '14, Becker and Alex Rimmer '13 all made their penalty kicks, and always reliable Gergenti made a clutch save to keep Hamilton in the game.

Williams goalie Laura Wann came out of nowhere and saved the last Hamilton shot, and Williams won.

Hamilton couldn't help but feel ripped off after such a valiant effort, but they smiled through their tears as they looked back on a long successful season. Hamilton had a great run in their debut season in the NESCAC and they have certainly made a name for themselves. Hamilton looks forward to next season and to their next game against their new found rival Williams. Chelsea Haight '13 claims, "Williams better watch their backs next year!"

AD Hind '80 disappointed by racial slur

from Racism, page 16

remark would have on the greater community.

"I was disappointed to hear that the incident had occurred, but I was pleased by the resolution passed by the Student Assembly and the variety of ways in which students have demonstrated that the students who engaged in those actions are outliers in this community," said Dean of Students Nancy Thompson.

In addition to an investigation by the Bias Incident Response Team, Student Assembly has made their opinion on the matter known. At this Monday's meeting, the Assembly had discussed sportsmanship, drafted a resolution on the issue and proposed an op-ed on the topic.

Hind hopes that students will take the matter to heart and not just brush it off as just some rude remark. "The actions of a few many times impact all of us. People tend to paint with a broad brush. This incident probably won't be looked upon by folks outside our campus as one or two students acting disrespectfully," said Hind. "Rather, the story will be about how all fans at Hamilton are rude and disrespectful. We all need to feel comfortable letting someone know when we witness bad behavior."

Despite the incident and its effects, Nizzi still loves the support the team gets from the majority of the Hamilton population and encourages students to continue to attend games whenever possible. "We love the college spirit and devotion of our true fans and hope the others stay away."

Polo club ready to go

from Water Polo, page 16

heated rivalry game against NYU, they reeled off three straight wins against RPI, Syracuse and Binghamton to complete a successful tournament. They hope to get revenge against NYU this weekend in the Bristol Pool.

"Ideally we would like to have another chance to play NYU, our biggest rival in the New York Division. In order to get that chance, we must win our first game," noted Crafa.

Host Hamilton enters the national championship as the eighth seed, so they must face top-seeded Monmouth of the Heartland Division to open the tournament on Saturday at 11 a.m.

"We would love to beat Monmouth in the first game, which would send us to the winner's bracket and give us the best chance at winning nationals" commented Cyran. That first game is key and will surely be a tough test, so the team needs and calls for Hamilton's support.

"This might sound cheesy, but when you have a home crowd it's a rush like you've never experienced," said Crafa. "Water polo is an amazing sport many people have never seen before. In Clinton, NY you will have the opportunity to see some of the best Division III club programs in the country compete."

Cyran added that, "We hope that the home crowd will be a big factor for us. Water polo is a very unique and physical sport and we want the school to come and support the team." Both captains stressed that home pool advantage will contribute to their success. Thanks to the Office of the President, admission is free for all Hamilton students.

Carnegie Mellon, Washington University (St. Louis), Grinnell, Bowdoin and Middlebury round out the field of teams that will flock to the Hill this weekend, all in hot pursuit of a national title. If the Continentals can upset Monmouth, they will play the winner of the contest between Washington and Carnegie Mellon at 5:15 p.m. on Saturday. They hope to do just that and compete for the national title on Sunday at 11:45 a.m.

Rowers steady on Schuylkill

from Crew, page 16

sport," said Visentin. He noted the necessity of synchronized movements and commitment to strong strokes from all team members. He continued, "Everybody works hard and the races are so physically demanding that you can't help but have respect for everybody that works with you in your boat."

Captains Visentin, Bailey and Villa also praised the improvement of freshman "novice" rowers, many of whom began rowing with no prior experience this fall. A deep crew of promising new talent and experienced returners bodes well for success in spring racing.

Though fall races tend to be larger regattas with more spectators, many Hamilton rowers eagerly anticipate the exciting two-kilometer sprint races of the spring. Visentin said, "Nothing can compare to the intensity and competitiveness of the spring season."

In the interim, expect to find the men's and women's teams working up a sweat on the indoor erg machines. A newly established tradition for the men's team is an "erg marathon," where rowers watch two or three movies while erging 26 miles. "It takes about three hours and is pretty exhausting" said Visentin, "but for some reason a lot of the rowers get really into it."

Looking towards the spring season, the women's team hopes to vie for a spot in the NCAA championship held in West Windsor, N.J. Though men's collegiate rowing is not included in the NCAA, the men's team anticipates competitive racing with other NESCAC schools and also rivals St. Lawrence and Union.

"You can't help but have respect for everybody that works with you in your boat"
—Chris Visentin '12

XC squads struggle at NESCACs

by Paige Engeldrum '13
Sports Contributor

On Oct. 29, the men's and women's cross country teams traveled to Amherst College to fight for the title of the best runners in the NESCAC. This battle proved to be a struggle for each team; the men's team finished ninth out of 11 teams, and the women finished in tenth place of 11 teams.

The men faced tough opposition in their 8-kilometer race, competing amongst nationally ranked Middlebury College (No.7), Bates College (No.9), Williams College (No. 14), Tufts University (No. 18) and Bowdoin College (No. 33).

The Continentals finished with an overall team score of 259 points. Senior James Grebey led the team, placing an

see XC, page 14

Ephs down men's football, streak goes to 4

by Dave Meisel '13
Sports Staff Writer

On Oct. 29, it was Groundhog Day once again.

For the fourth game in a row, Hamilton's football team was unable to score more than seven points. They were downed by Williams in a 14-7 affair Saturday at the Ephs' Weston Field.

The win stretched the Continentals' losing streak to four, making them 2-4 on the season. Williams improved to 4-2.

Once again, the Continentals couldn't move the ball through the air or on the ground.

Jordan Eck '13 completed just 18 of 46 passes, threw two interceptions and was sacked six times. James Stanell '14 gained just 18 yards on 8 carries. One of those carries was a 9-yard rushing touchdown that capped the Continentals' lone effective drive, a 10-play, 80-yard march that cut Williams' two touchdown lead in half with just over 12 minutes to play in the game. The offense would only run eight more plays and gain 11 more yards in the game. In total, the Continentals' offense gained just 187 yards on 67 plays. The sole bright spot for Hamilton's offense was Ryan Cray '12. The senior receiver caught six balls for 68 yards.

Hamilton's defense put together another stellar effort. For the fifth time this season, they allowed less than 16 points They held Williams quarterback Andrew Marske '14 to ten completions in 20 attempts for 144 yards, with two touchdowns and one interception (by Dan Peters '13). Ironically, it was the pass defense's worst showing of the year. The Continentals held Williams to 100 yards on 35 attempts for an average of 2.9 yards per carry.

Hamilton's defense has kept the team in every game. Their 35-0 defeat at Trinity three weeks ago was their only loss by more than 13 points. Otherwise, the offense has been fully responsible for the team's struggles. They haven't scored more than seven points in any game since their first game.

In fact, the offense has gotten progressively worse with each week. Saturday's showing was by far their worst effort — for the first time this season, Eck completed less than half of his passes. Furthermore, Stanell, the team's best offensive weapon, had just 11 touches.

Their next contest will be on the road against Middlebury on Nov. 5, and they will host Bates at home on Nov. 12 in their final game. Last year, they lost to Middlebury by four and to Bates by ten. Considering those close margins and their defensive play this season, the Continentals do have a shot to finish at .500 for the first time since 1996.

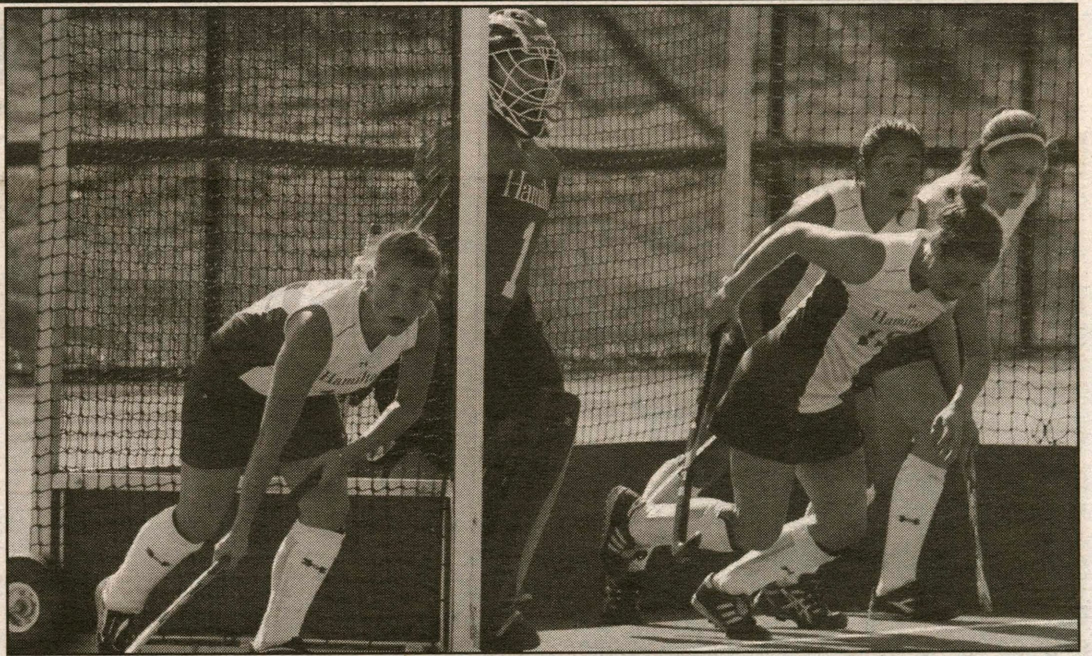


PHOTO BY MIKE DOHERTY
Sarah Flisnik '12 and co. flank goalie Victoria Trentini '15 before a penalty corner.

Field hockey fights Bowdoin till the end

by Becca Hazlett '13
Sports Contributor

Traveling to Maine is never fun or easy, especially when you're going to play second nationally-ranked Bowdoin College in a NESCAC playoff game. However, the field hockey team was determined to make it a game to remember, and that they did.

After suffering a 6-0 loss during their last trip to Maine, this time around the Continentals showed up with something to prove. The Bears scored their only two goals in the first half, but Hamilton came out strong in the second half with seven shots. Even though they couldn't find the back of the cage, the Continentals dominated the second half of the game, only proving their tenacity as a team. Mary Lancaster '12 commented on the second half: "Our offensive push was relentless and we played very smart and patient defense."

This score not only sent a message to Bowdoin, but also to the rest of the conference and the country. Bowdoin snuck away with a win that they know wasn't an easy win and are probably taking a big sigh of relief that the game is over. Hamilton feels very proud of their efforts they left on the field at Bowdoin, as they should. Lancaster said of those efforts, "We put it all out on the field. While it didn't go our way, I know that we made a huge impression on Bowdoin." She went on to comment, "While everyone wished we had won, I don't think a single person is disappointed in how we played."

While the field hockey team ended their season sooner than they had hoped, they did so making a statement not only to themselves, but also to the NESCAC. In a conference in which any team can win any given game, the Continentals proved that they can compete, holding one of the top teams in the country to just two goals. Lancaster said, "We showed not only that we can hang with some of the best teams, but we can truly challenge the top competitors in our league and in the division."

The NESCAC is a tough league to play in and it's an even harder league to join your senior year after playing three years in a completely different one. However, the seniors on the field hockey team can leave the season with their heads held high after the efforts they put out all season, and especially in their last game.

Lancaster commented on behalf of all of the seniors: "As seniors we are all extremely proud of our last season and especially our last game."

SPECTATOR SPORTS
November 3, 2011

Racist language at match upsets campus

by Caitlin O'Connor '14
Sports Editor

Last Friday, an unexpected email popped up in student inboxes across campus. Although the men's soccer team had ended its regular season on a high note on its home turf, the sweet victory was soured by a fan's inappropriate comments.

During the match versus Tufts University on Oct. 22, racially offensive remarks were directed towards several Tufts student-athletes. While the identity and number of students who made the comments is still unknown, it has been confirmed that they were rude, offensive racial comments directed at students of both Hispanic and Japanese origin (for specific details on the racial slurs see ***Student Assembly***, page 3).

A student-athlete participant in the game came forward and wrote a letter to the Hamilton Administration reporting the incident. These allegations were then confirmed by several fans that were in attendance, along with one Hamilton student who approached the harasser to discourage them from continuing to make racial remarks.

When asked about the incident, Men's Soccer Coach Perry Nizzi claimed, "All I know is it had nothing to do with the players on the field," as exemplified by their impressive 2-1 win over No. 5 Tufts. "It seemed to be isolated to one, possibly two people who made comments from the sideline. As happens in most situation like this one, there are hundreds of people and a very few have to ruin it."

In the campus-wide email sent out last weekend notifying the student body of the episode, Athletics Director Jon Hind '80 reminded students of the rules of conduct that all members of the Hamilton community are expected to adhere to, no matter the venue or situation. He also recanted the NCAA statement that is announced at the beginning of every home athletic event for Hamilton College, which allows removal from the grounds of competition if inappropriate remarks, intimidating actions or alcohol are involved.

Due to the popularity of sporting events for students, parents, faculty and alumni, many areas of the Hamilton Administration were concerned about the impacts the

*see **Racism**, page 14*

PHOTO BY KEVIN PRIOR '13

Frank Campagnano '12 fights for a loose ball during the game vs. Tufts.

COURTESY OF GRAHAM BOYD '14

Graham Boyd '14 hopes to play solid between the posts this weekend.

Hamilton plays host to D-III water polo National Tournament

by Kendall Weir '12
Sports Editor

Hamilton College hosts a national championship this weekend. Who knew?

Thanks to a group effort from the team captains, Club Sports Program Director Dave Thompson and team advisor TJ Davis, the College Water Polo Association selected Hamilton College as the site for this year's Men's Division III Club Championship. Hamilton and seven other clubs will compete for the national title this Saturday, Nov. 5 and Sunday, Nov. 6.

Commenting on the many successes of the team this season, Captain Tom Cyran '12 remarked, "We have been able to attract young players that will help the program grow while still competing at a high level despite three of the program's best players graduating last spring."

Believe it or not, some of Hamilton's most talented varsity swimmers double as the club's best water polo players in the swimming offseason.

"Hole set Thomas Youngblood '13 has been our top offensive asset and Tom Cyran has sticky fingers on defense. Sophomore Graham 'Big Cat' Boyd has had an amazing season between the posts and Taylor Hogenkamp '13 rarely loses a swim off," said James Crafa '12, Cyran's co-captain.

In the New York State Championship at Colgate, Hamilton finished fifth in the New York Division. After a close loss in

*see **Water Polo**, page 15*

Crew team stays strong despite winter weather

by Alexandra Orlov '13
Sports Columnist

Despite freezing temperatures and mixed precipitation last weekend, the men's and women's crew teams had a strong showing at the Head of the Schuylkill regatta in Philadelphia, Penn. Most notably, the women's club eight placed second of sixteen entries and the men's novice four placed third of fifteen entries. A Hamilton "B" boat placed 11th in the women's club eight event.

Hamilton rowers also raced exceptionally well in the women's novice eight, women's novice four and the men's open club eight events. The women's novice four placed fifth out of 14 boats, the women's novice eight placed seventh out of 28 boats and the men's open club eight placed 15th out of 29 boats.

As the regatta progressed, temperatures dropped from the 40s to the 30s and rain soon turned to snow. A fierce wind did not help rowers stay warm either. Race officials decided to cancel events beginning after noon on Saturday.

"The weather was crazy... It was probably good we weren't racing in the hail and snow [in the afternoon]," said women's captain Holly Bailey '12. At the end of the fall crew season, even a relatively short four-kilometer race like the Schuylkill can be brutal in windy, cold or wet conditions.

Weather conditions were more favorable when the women's team raced a collegiate eight and a collegiate four at the Head of the Charles on Oct. 23. The four, coxed by Sophie Breene '12, won a medal by placing second of 33 entries. The boat included Bailey at stroke, Becca Straw '14 in three-seat, captain Antonia Villa '12 in two-seat, and Allie Boyaris '12 in bow-seat. The eight, with coxswain Kerri Lloyd '15 and stroke-seat Leah Sorensen '14, placed 19th out of 29 entries.

The women's and men's team also raced well at the Head of the Genesee in Rochester, NY and at the Bridge-to-Bridge Regatta in Rome, NY. With coxswain Jaime Levia-Cabrera '14 and stroke Joe Ely '12, the men's eight finished sixth out of 12 entries at the Head of the Genesee. At the Bridge-to-Bridge Regatta, the women's eight, led by coxswain Breene and stroke Bailey, placed first and beat rival crews from St. Lawrence and Colgate. The men's eight also finished first at the Bridge-to-Bridge.

"It is amazing to see how far the team has come since my freshman year," said Villa. "Throughout the fall, we all worked hard and had great results... Every person on the team is truly devoted to getting faster before this upcoming spring season."

Simon Judd '13 attributed the men's success to captains Adam Minchew '12 and Chris Visentin '12. "Our team has benefited from having really strong senior leadership," said Judd. "We have a great group of guys who are all looking forward to working hard this winter and dominating our spring races."

Sharing Head Coach Eric Summers and practicing on the Erie Canal each afternoon promotes camaraderie and a bit of friendly rivalry between the men's and women's teams. Nevertheless, all rowers seem to have the utmost respect for one another.

"Rowing really is the ultimate team

*see **Crew**, page 15*